

**TOM L. FREUDENHEIM**  
*Museum Consultant, Writer, Lecturer*

***Curriculum Vitae***

Employment History: Director, 2000-2002  
***Gilbert Collection***, Somerset House, London, UK

Deputy Director/Chief Operating Officer, 1998-2000  
***Jüdisches Museum Berlin***, Germany

Executive Director, 1996-1998  
***YIVO Institute for Jewish Research***, New York

Assistant Provost for the Arts and Humanities, 1994-1995; Assistant Secretary for the Arts and Humanities, 1992-1994; Assistant Secretary for Museums, 1986-1992;  
***Smithsonian Institution***, Washington, DC

Director, 1982-1986  
***Worcester Art Museum***, Worcester, Massachusetts

Director, Museum Program, 1979-1982  
***National Endowment for the Arts***, Washington, DC

Director, 1971-1978  
***The Baltimore Museum of Art***, Baltimore, Maryland

Assistant Director, 1966-1971  
***University Art Museum***, Berkeley, California

Assistant Curator and Curator, 1961-1966  
***The Jewish Museum***, New York City

Other: Museum Adviser, ***Seiden Krieger Associates***, New York, 2006-  
Visiting Fellow, ***Goodenough College***, London, 2002 -  
Research Fellow, ***Courtauld Institute of Art***, London, 2001-  
Guest Scholar, ***Woodrow Wilson International Center for Scholars***, Washington, 1995-96  
Visiting Fellow, 1997, ***Koret Institute***, San Francisco

Education: Harvard College, A.B. 1959  
Hebrew Union College, Cincinnati, 1959-61  
Institute of Fine Arts, New York University, M.A., 1966

Personal: Born in Stuttgart, Germany, 3 July 1937; U.S. citizen, naturalized 1942  
Married to Leslie M. Freudenheim, architectural historian, museum curator/director, writer  
Two grown (married) sons

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## Organizational/Volunteer Affiliations:

### *Current:*

American Federation of Arts (New York), President, Board of Trustees  
Museum of Biblical Art (MOBIA) (New York), Board of Trustees  
Our Democratic Heritage (London), Board of Trustees  
Foundation for Jewish Culture (New York), Board Member (President, 1993-96; Chairman 1996-99)  
Ben Uri Gallery (London), International Advisory Board

### *Former (partial):*

Next Generation Foundation (London), Advisory Board, 2003-06; Judah L. Magnes Museum (Berkeley), International Advisory Committee, Chair ; Jewish Publication Society (Philadelphia), National Council; Temple Israel (Athol, MA), Board, 2002-05; 1794 Meeting House (New Salem, MA), Board, 2002-03; National Academy of Design (New York), Advisory Council, 2000-03; Harvard Pierian Foundation, Cambridge, Trustee, 1982-2000; National Yiddish Book Center, Amherst (MA), Trustee, 1990-99; Independent Curators, Inc., Trustee, 1985-95; Center for International Exhibitions, New York, Trustee, 1990-98; Friends of Goethe International, Washington, Board of Directors, 1994-97; Pennsylvania Avenue Development Corporation, Washington, Board of Directors, 1986-94; Friends of Art and Preservation in Embassies, Fine Arts Committee, Washington, 1987-95; Eldridge Street Project, New York, Trustee, 1983-95; Jewish Community Center, D.C., Board of Directors, 1990-95; Art Museum of the Americas, Washington, Board of Friends, 1993-95; National Museum of the American Indian, Trustee, 1989-95; The Israel Museum, Jerusalem, Advisor (to the Director), 1986-94; Center for the Arts, Vero Beach (FL), Advisory Council, 1988-95; [Ex Officio (per Smithsonian): National Museum of American Art Commission, National Portrait Gallery Commission, Cooper-Hewitt Museum Board of Trustees, Archives of American Art Board of Trustees, National Museum of African Art Commission, etc. 1986-95]; Jewish Publication Society, Philadelphia, Trustee, 1984-93; Association of Art Museum Directors, Secretary, 1976-77; Chairman, Membership Committee, 1983-86; Yad Vashem, Jerusalem, Museum Exhibition Committee, 1992-93; Museum Management Institute (AMAA/Getty Trust), Berkeley, Senior Museum Associate (faculty), 1983, 1984, 1985; Art Museum Association of America, Trustee, Vice President, 1983-87; American Association of Museums: Accreditation Visiting Committees, 1972-97, Senior Museum Examiner, Legislative Committee; American Arts Alliance, Washington, Founder (1976); Board of Directors, 1984-1986; College Art Association: Alfred A. Barr Award Committee, 1984-85; Annual Meeting presentations: Chair, panel on public sculpture, 1979, Chair, panel on alternative careers for art historians, 1981; American Law Institute-American Bar Association/Smithsonian Institution, Legal Seminars in Museum Management, faculty, 1979, 1980, 1981; Harvard College, Mather House, Senior Common Room, 1983-86; Archives of American Art, New England Advisory Comm., 1984-86; Chaim Gross Foundation, Trustee, ca. 1984-88; Hand Hollow Foundation (a Yaddo affiliate), Trustee, 1982-86; United States Association of Museum Volunteers, Advisory Board; Baltimore Hebrew College, Trustee, 1976-82

### Lectures/Speaking Engagements (partial):

- **2009 – Museum of Fine Arts (Boston); Broome Street Gallery (New York); Maryland Institute, College of Art (Baltimore)**
- **2008 – Hunter College; Great Neck Arts Center**
- **2007 – Archaeological Institute of America (San Diego meeting); Wichita Art Museum; Kauffman Museum (Kansas), Goodenough College (London)**
- **2006 – Haus der Kunst (Munich); The American School in Switzerland (Lugano); 92<sup>nd</sup> St. Y (New York); College of the Holy Cross (Worcester); Clark Art Institute (at New York Public Library); Jewish Museum (New York); Tel Aviv Museum; Albright Institute (Jerusalem); Tel Aviv University; Yeshiva University Museum (New York); Washington (DC) Jewish Film Festival**
- **2005 – Franklin College (Lugano); Jewish Historical Society of Memphis (TN); Museum of Art (Ft. Lauderdale)**
- **2004 – Sotheby's Institute (London); Tulane University (New Orleans); Touro Synagogue (New Orleans)**
- **2003 – Secession (Vienna); Jewish Museum (Vienna); Goodenough College (London)**
- **2002 – Legacy Project, Pace University (New York); Smithsonian Institution (Washington)**
- **1993-2000 – New Jersey City University (Jersey City); Beth Shalom Holocaust Centre (Nottingham, UK); International Forum on Holocaust Era Assets (Vilnius); Visitors Study Association (Boston); Institute for Jewish Policy Research, Royal Society (London); Haus der Geschichte (Bonn); Goethe Institute (Paris); Evangelical Commission (Tutzing, Bavaria); Dahlem Workshop, Free University (Berlin); Moses Mendelssohn Centrum, University of Potsdam (Germany); University of Southern California (Los Angeles); University of Lüneberg/Institute of Sociology (in Berlin); University of Chicago; Bethel College (Kansas); Tulane University (New Orleans); New York University; Harvard University Library; Woodrow Wilson School, Princeton University; Friedman Society (New York); National Hillel Foundation (Washington); Smithsonian Institution/Society for the Preservation of Greek Heritage; Schomburg Library (New York); Economic and Social History Foundation of Turkey (Istanbul); American Association of Museums (Philadelphia); Isabella Stewart Gardner Museum (Boston); The Israel Museum (Jerusalem); American Philosophical Society (Philadelphia); Smith College/NEH Summer Program (Northampton); Yeshiva University Museum (New York); American Association of Museums (Philadelphia); Organization of American Historians (Washington)**

Other lectures/presentations (partial):

College of the Holy Cross, Worcester; New York Public Library; Musées de France Conference, Paris; State University of New York, Buffalo; St. Botolph Club, Boston; Milwaukee Art Museum; Topkapi Museums, Istanbul; Art Seminar Group, Baltimore; American Association of Museums, Baltimore; The Israel Museum, Jerusalem; Kentucky Quilt Project, Louisville; International Sculpture Symposium, Washington; Smithsonian Institution; Hampshire College, Amherst; College Art Association, Washington; The City Club of New York; Cooper Union, New York; The Israel Museum, Jerusalem; ARCO (International Art Fair), Madrid; Council of American Jewish Museums, Philadelphia; Tel Aviv University; Indiana University, Bloomington; University of Missouri, Kansas City; West German Museum Association, Hanover; Pennsylvania Academy of the Arts, Philadelphia; Berthold Brecht Haus, Berlin; August Bebel Stiftung, Berlin; Skirball Cultural Center, Los Angeles; Cultural Commission, Munich; Nachbarnschaft Schöneberg, Berlin; Beth Shalom Center, East Midlands, UK; Bethel College, Newton, KS; Walters Art Gallery, Baltimore; Museum of Art, Rhode Island School of Design; New Jersey Museum Association; Worcester Art Museum; Valentine Museum, Richmond; Albright-Knox Art Gallery, Buffalo; Maryland Jewish Historical Society, Baltimore; University Art Museum, Berkeley; Clark University; State University of New York, Albany; Institute of Fine Arts, New York University (Walter W.S. Cook Alumni Lecture); The Jewish Museum, New York; Women's National Democratic Club; New School for Social Research, New York; University of Delaware, Museum Training Program; Northeast Museums Conference (Keynote); Bridgestone Museum, Tokyo; Universities of Bucharest, Timisoara, Iasi, and Cluj, Romania; Pushkin Museum, Moscow; Hermitage Museum, St. Petersburg

Performances (narrations):

With Baltimore Symphony Orchestra: 1973, 1975, Lyric Theatre; 1977, Merriweather Post Pavilion  
With Harvard-Radcliffe Orchestra: 1984, Sanders Theatre, Harvard University (recording released); 1985, Mechanics Hall, Worcester (MA).

Video Productions:

"Enola Gay: The First Atomic Mission" (1995), co-producer  
"Funk Art" (1968), producer  
"Kinetic Art" (1967), producer

Consultancies:

Thirteen WNET/New York, 2007-8  
Fondazione Arnaldo Pomodoro, Milan (Director) 2004-5  
Brooklyn Museum, 2004  
Munich Cultural Commission, 1999  
American Association of Museums, Accreditation Committees and Museum Assessment Program, 1972-98  
National Museum of American Jewish History, Philadelphia, 1997  
Holocaust Museum, Houston, 1996  
Orlando Museum of Art, Florida, 1995  
Mosaic, the Jewish Museum of Florida, 1994  
Reading Public Museum, 1994  
Skirball Museum, Los Angeles, 1990

Honors and Grants:

Decoration (Golden Award) from State of Styria (Austria), 1993  
Doctor of Fine Arts, University of Maryland, 1982  
U.S. Department of State grant, 1974: Romania, U.S.S.R.  
U.S. Department of State grant, 1971: Japan  
U.S.I.A. grant, 1969: Romania and Czechoslovakia

Languages: German (speaking, reading, writing)  
French (reading, speaking)  
Hebrew (reading, speaking)  
Italian (reading, some speaking)

Member: AICA/International Association of Art Critics  
Association of Art Museum Directors (Emeritus Member)  
College Art Association  
American Association of Museums  
International Council of Museums  
The Century Association (New York)

## **Writing:**

### ***The Wall Street Journal:***

- "Contemporaries a World Apart" (review of exhibitions at British Museum and Tate Britain), 4/16/09
- "Where Ost Meets West and Aesthetics Mingle" (review of German art exhibition at Los Angeles County Museum of Art), 2/11/09
- "Drawn by a Master's Hand" (review of Michelangelo drawings exhibition, New York), 12/3/08
- "Ordinary Made Extraordinary:Lives Frozen for Contemplation" (review of George Segal exhibition, Madison Museum of Contemporary Art), 10/16/08
- "A Tarnished Jeff Koons" (review of retrospective, Chicago Museum of Contemporary Art), 8/30-31/08
- "When American Painters and Critics Came to the Fore" (review of *Action/Abstraction* exhibition), 7/31/08
- "Art Inseparable from Politics" (review of two exhibitions in London), 3/5/08
- "A Rare Opportunity to See Drawings From the Uffizi" (review of exhibition at Morgan Library), 2/19/08
- "Healing the Wounds of Katrina" (about New Orleans Museum of Art), 9/18/07
- "The Art, Out of Her Shadow" (review of Louise Nevelson exhibition), 7/3/07
- "Buffalo's Defeated Art Lovers May Still Spark a Revolution" (about deaccessioning at Albright Knox Art Gallery), 3/20/07
- "A Museum Transformed By True Objects of Veneration" (review of Byzantine icons exhibition, Getty Museum), 1/11/07
- "A Show That Takes the Funnies Seriously" (review of a comics exhibition), 1/10/07
- "Less About Nature than About Paint" (review of Courbet landscapes exhibition), 11/28/06
- "Shuffled Off in Buffalo" (about deaccessioning at Albright Knox Art Gallery), 11/15/06
- "Top Picks: London Art" (review of *Sacred Silver* at Victoria & Albert Museum) *WSJ Europe*, 2/10/06
- "A Master of Color Too Long in the Shadows" (review of Sam Gilliam retrospective, Corcoran Gallery of Art, Washington), 1/11/06
- "Intentions Be Damned! Donors of art often find themselves betrayed" 12/31/05
- "Piecing Together and Ancient Place and Time" (review of mosaic exhibition, Brooklyn Museum), 12/13/05
- "New Chinese Art That Commands Attention " (review of contemporary Chinese art exhibition, Albright-Knox Art Gallery, Buffalo), 11/29/05
- "The Right 'Stuff': A Rich Man's Collection" (review of Koch collection, Museum of Fine Arts, Boston), 9/20/05
- "Painting in Italy in a Time of Plague" (review of exhibition, Worcester Art Museum), 9/7/05
- "Monument to Ambiguity" (review of Berlin Holocaust Memorial), 6/15/05
- "Extraordinary Paintings of Ordinary Life" (review of Robert Bechtle retrospective, San Francisco MoMA), 5/31/05
- "Architect of our Perceptions" (review of Ezra Stoller architectural photography exhibition, Williams College Art Museum), 9/07/04
- "What the Smithsonian Can Learn From Germany" (about American Indian collections in Berlin), 7/8/04
- "Give Artists the Same Tax Breaks as Collectors" (about U.S. tax policy), 9/30/03
- "A Museum That Faces Racism -- and Engages" (about Apartheid Museum in Johannesburg), 12/24/02

### ***Curator: The Museum Journal:***

- "Philippe de Montebello's Glorious Visitor-savvy Metropolitan" 52.2 (2009)
- "Suitcase Notes: Who's Behind What's On the Walls?" 52.1 (2008)
- "Suitcase Notes: More Installation Ruminations" 51.2 (2008)
- "Suitcase Notes: Installation Ruminations" 51.1 (2008)
- "Suitcase Notes: A Stephen Weil Portrait" 50.2 (2007)
- "Fifty Museum Years, and Then Some" (overview of 50 years of museums), 50.1 (2007)
- "Getting it Right" (museums successes/failures), 49.4 (2006)
- "Suitcase Notes: At Play in the Meditative Fields of Art" (meditation and art), 49.3 (2006)
- "Suitcase Notes: Everything is a Museum" (conflicting concepts and use of word 'museum'), 49.1 (2006)
- "Suitcase Notes: That Politics Problem" (museums and political pressures), 48.4 (2005)
- "Suitcase Notes: In Praise of Grazing" (museum visiting patterns), 48.3 (2005)
- "Suitcase Notes: That Old Deja-Vu" (museums and globalization), 48.1 (2005)
- "Around the World: Asia Travels West" (San Francisco's and other Asian art museums), 47.4 (2004)

- "Around the World: The Weather in London" (review of 'The Weather Project', Tate Modern, London) 47.2 (2004)
- New York Museum of Jewish Heritage, (review), 40.4, (1998)
- "Reflections on the 'Degenerate Art' Case Study", 40.3, (1997)

***The New York Sun:***

- "The Silver Spoon that Fed Many Souls" (about centenary of Paul Mellon's birth), 7/6/07
- "Looking Back on the Forward" (about exhibition at Museum of the City of New York), 4/27/07
- "A New Home for Ancient Art" (about the new Greek and Roman galleries, Metropolitan Museum of Art), 4/4/07
- "A New Standard" (review of Jed Perl's New Art City), 9/22/05

***The Jewish Journal (Los Angeles):***

- "LACMA plans pioneering post-war German art show" 12/10/08
- "Goldfarb's sleight of hand and eye at MOLAA" (Walter Goldfarb's art) 1/25/08
- "R.B. Kitaj: An Appreciation" 12/28/07
- "Schnabel dives into another mind with a visual poem" (Julian Schnabel's new film) 11/30/07
- "Abstract eye follows Dali in film at LACMA" 9/21/07
- "LACMA's latest exhibition tries to capture the time when everything changed -- the 'Summer of Love'" 6/15/07
- "Making sense of today's Jewish Germany" 3/09/07
- "MOCA's latest exhibition reveals the early years of the 'Feminist Revolution'" 12/08/06
- "Was Judaism a color on Rothko's palette?" 11/10/06
- "Holy Moses – The Getty's latest collection puts a Christian perspective on the leader, lawgiver, and Sinai climber" 9/14/06
- "Show Decodes Early Years of 2 Religions" 5/19/06
- "Finders Keepers?" (about the Getty Museum and art ownership issues), 2/3/06

***ARTNews:***

- Review of Allan Kaprow Retrospective (Munich), April 2007
- Reviews of "After Cezanne" and "Art of Engagement" (Los Angeles), May 2006
- "Italian Sculpture of the 20<sup>th</sup> Century" (review of exhibition at Fondazione Arnaldo Pomodoro, Milan), March 2006
- "Opinion: Will *Everything* Become Suspect?" (about Holocaust art restitution), March 1998

***Forward:***

- "Warhol's Chosen People" (review of exhibition at Jewish Museum, New York) 3/21/08
- "From Berlin to Buffalo" 1/26/07
- "Sowing the Seeds of Christianity" 4/21/06
- "Stop Communal Institutions From Selling Off Our Heritage" (OpEd piece) 1/13/06
- "Museum of Looted Art: Not a Pretty Picture" 3/6/98
- Review of Gideon Ofrat, One Hundred Years of Art in Israel 5/8/98

***Other:***

(\* indicates published to accompany exhibition)

"Reality Check" in Maite Alvarez & Selma Holo, eds., Beyond the Turnstile: Value Based Indicators for Today's Museums Tomorrow, (in press, 2009)

"Introduction" Robert Lenkiewicz: Self Portraits (Plymouth, UK, 2008). Catalogue for exhibition at Ben Uri Gallery, London\*

"Marc Chagall: A Meditation" (New York, 2008). Catalogue essay for exhibition at Museum of Biblical Art (MOBIA), New York\*

"Arthur Szyk in Context" in book of essays to accompany new limited edition facsimile of the Szyk Haggadah (in press, 2008)

"Lionel S. Reiss and the Documentation of Jewish Life" in Lionel S. Reiss: Catalogue of a Collection of his Art in the Harvard College Library (Cambridge, 2007)

"Joseph Cornell: Navigating the Imagination" (review of exhibition at Smithsonian American Art Museum), *The Washington Print Club Quarterly*, Spring 2007

"Auf Weltreise mit Wickelkommode" *Welt am Sonntag*, Berlin, 9/29/06

"Museum Collecting, Clear Title, and the Ethics of Power" in Elaine King and Gail Levin, eds., Ethics and the Visual Arts (Allworth Press, 2006)

Juror essay in Premio Fondazione Arnaldo Pomodoro (Milan, 2006)\*

Essay on Vincent Capraro for Yeshiva University Museum, New York (2006)\*

Tribute essay in Witness: The Holocaust Centre 10 Years On (Quill Press, UK, 2005)

"Die Säuberung der Vergangenheit" ("Cleansing the Past") in Stih & Schnock, Die Kunst des Sammelns (The Art of Collecting) (Neue Gesellschaft für Bildende Kunst, Berlin, 2004)

Essays on architects Percival Goodman, Zvi Hecker, Daniel Libeskind, Moshe Safdie in Encyclopedia of Modern Jewish Culture, ed. Glenda Abramson (London, Routledge, 2004)

"Prodigal Son" (a meditation on Simone Martini's *Christ Discovered in the Temple*) *Jewish Quarterly* (London, Autumn, 2004)

"Introduction" in Objects of the Spirit: Ritual and the Art of Tobi Kahn (New York, 2004)

Building Memories: The Future of September 11, Conference transcript, September 5, 2002, Pace University and The Legacy Project. (Participants include Edward Linenthal, James Young, Paul Goldberger, Witold Rybczynski, Tom Freudenheim, others.)

"Interview," Im Schatten der Shoah: Gespräche mit Überlebenden und deren Nachkommen, David Dambitsch (Berlin, 2002)

"The Obligations of the Chosen: Jewish Museums in a Politically Correct World" *European Judaism*, Vol. 34, No. 2 (London, Autumn 2001)

"The Jewish Museum Berlin Opens" *AJR Journal*, November 2001

"Angstnostalgie" *Die Welt*, 7 September 2001

"Obituary: Sir Arthur Gilbert" *The Guardian*, 4 September 2001

"Personal Relevance, Global Context" *Perspectives*, Summer 2001

"Roles of Society, Trustees, Director, and Staff in Determining Cultural Policy in Cultural Institutions" in Rational Decision-making in Preservation of Cultural Property, eds. N.S.Baer and F. Snickars (Berlin, 2001)

"Different collection – different collector" *British Art Journal*, Vol II, No. 2, (London, 2000/2001)

"Who Should Own Nazi-Era Assets in Jewish Museums?" *The Art Newspaper*, February 2001

"Berlin's New Jewish Museum" interview with Gautam Dasgupta in *PAJ: A Journal of Performance and Art*, Vol. XXII, No. 2 (May 2000)

"Grusswort" in Leerzeit: Wege durch das Juedische Museum Berlin (Berlin, 2000)

"Confronting Memory and Museums" in A New Germany in a New Europe, eds. T. Herzog and S. Gilman (New York, 2001)

Conference Documentation, Ein Jüdisches Museum für München (Munich) 2000

"Begegnungen mit Berlin" in Berlin. Die Hauptstadt, eds. W. Süß/R. Rytlewski (Berlin), 1999

"Foreword" in Going Underground (Washington), eds. Jeffrey K. Stine and Howard Rosen, 1998

"The Indians in the United States Fight for Their Cultural Property" *b'Muzeon* (Jerusalem, 1994). Interview.

"Waltzing with Walt [Disney]" *The Grapevine* (Washington, 1994)

"Quilts as Art Historical Objects" in Expanding Quilt Scholarship, eds. Shelly Zegart & Jonathan Holstein (Louisville, 1994)

"American Culture and Jewish Culture: Bridging the Gap" in Toward an American Jewish Culture: New Perspectives on Jewish Continuity (1993)

"Gathered Together - Seen Apart: Twentieth Century Jewish Artists" in The Jewish Contribution to Twentieth Century Art (Milwaukee, 1993)\*

"Holocaust Drawings" in Holocaust, Vincent Capraro (Jerusalem 1992)\*

Brief essay on the Gulf War, in *Sh'ma* (1991)

"Foreword" in Jewish Museums of North America (New York, 1991)

Preface ("Recollections") in Harold Persico Paris (San Francisco, 1991)\*

"Books on Art and the Jewish Tradition" in Jewish Book Annual (New York, 1990). Annotated bibliography, including 140 titles.

"Profit Versus Patrimony, The Missing Museum Story" *Gannett Center Journal*, Arts & Media Issue (New York, 1990)

Paul Daniel (Baltimore, 1990)\*. Essay about the sculptor

Essay on rabbis in *Sh'ma*, 20/390 (March 1990)

"Thank You, Wendy Leibowitz" *Moment* (Boston, October 1989). A response to a writer who argued that Jewish museums are boring.

"Thoughts About My German-Jewish Legacy" in American Jewish Archives: The German-Jewish Legacy in America, 1938-1988, A Symposium, ed. Abraham J. Peck, (Cincinnati, 1988); republished as The German-Jewish Legacy in America, From Bildung to the Bill of Rights (Detroit, 1989)

"Museum Education in the USA" in Wege zum lebendigen Museum (Hannover, 1987)

Narrator on recording of Benjamin Britton's "*Young Persons Guide to the Orchestra*" with Harvard-Radcliffe Orchestra (Cambridge, 1985)

"Viewing Holocaust Art as Art" *Sh'ma*, 15/284, December 1984.

"Pascin, magicien du real" in Pascin, Catalogue Raisonne, Tome I (Paris, 1984)

Review of The Reluctant Patron: The U.S. Government and the Arts and Patrons Despite Themselves: Taxpayers and Arts Policy, *Museum News* (Washington, April 1984)

American Museum Guides: Fine Arts (New York, Macmillan, 1983), Consulting Editor; author of Introduction.

"Misdirections and Misconceptions" *Museum News* (February 1983)

"The Artist and the Museum: How to Crack the Sight Barrier" in The Business of Art, ed. Lee Caplin (Englewood Cliffs, 1982, 1998)

Spiritual Resistance: Art from the Concentration Camps, with Miriam Novitch and Lucy S. Dawidowicz (Philadelphia, 1981)

"Books on Art and the Jewish Tradition: 1965-1978," (review of 29 publications) in Jewish Book Annual, Vol. 36 (New York, 1978)

"Art from Concentration Camps" *ARTNews* (May 1978)

Spiritual Resistance: Art in Concentration Camps, 1940-1945, with Miriam Novitch and Lucy S. Dawidowicz (New York, 1978)\*

Reuben Kramer (Baltimore, 1978)\*

"Museums and Libraries: Some Random Thoughts" in Libraries and the Arts & Humanities, ed. Charles G. Bolte (Syracuse, 1977)

"The Jewish Museum" *Moment*, Vol 2, No. 2 (Boston, 1976)

Norris Embry (Baltimore), 1976\*, reprinted in *Arts Magazine* (Jan. 1976)

Review of Secular Art with Sacred Themes by Jane Dillenger, *Action Reaction* (San Anselmo, 1970)

Arnaldo Pomodoro (Berkeley, 1970)\*, essay based on exchange of letters with the artist, reprinted several times, most recently as "The Energies" in Writings on the Art of Arnaldo Pomodoro (Milan, 2000)

"A Persian Faience Mosaic Wall in The Jewish Museum, New York" *Kunst des Orients*, V (Berlin, 1968)

Selection 1968: Recent Accessions to the University Art Collections (Berkeley, 1968). Essays on kinetic sculpture, Jean Raine, Pierre Alechinsky, Robert Rauschenberg\*

Master Drawings from California Collections (Berkeley, 1968), Preface\*

Selection 1967: Recent Acquisitions in Modern Art (Berkeley, 1967). Essays on Helen Frankenthaler, Nora Jaffe, Clyfford Still, Larry Rivers\*

"A Bifocal View of the Feminine Form" *Art in America* (March-April 1967)

"Kinetic Art" *Gallery Notes* of the Buffalo Fine Arts Academy, Albright-Knox Art Gallery, XXIX, 2 (Autumn 1966)

Selection 1966: The University Art Collections (Berkeley, 1966). Essays on Pierre Alechinsky, Asger Jorn, Zoltan Kemeny\*

"How to Organize a Local Jewish Museum" in The American Jew in the Visual Art of America, with Abram Kanof (New York, 1966)

Pascin (Berkeley, 1966), monograph, with two brief essays by John U. Nef and Max Eastman\*

"New Trends in Liturgical Art," a symposium, with Mrs. Vanderbilt Webb, Dr. Amos Wilder, Rev. Clement McNaspy, and others, in *Craft Horizons*, Vol XXIV, No. L, (January/February 1966)

Ilya Schor (New York, 1965)\*.

Illuminated Hebrew Manuscripts (New York, 1965)\*

Myer Myers: American Silversmith (New York, 1965)\*

"Judaica Art: Michael M. Zagayski's Collection" *Connoisseur Yearbook 1965* (London, 1965)

"Introduction" in Abram and Frances Kanof Collection of Modern Ceremonial Objects (Washington, 1964)\*

Habdalah (New York, 1964)\*

The Silver and Judaica Collection of Mr. and Mrs. Michael M. Zagayski, with Guido Schoenberger (New York, 1963)\*

"Chagall's Jerusalem Windows" *variant* (Cincinnati, 1962)

Review of The Last of the Just by André Schwarz-Bart, *variant* (Cincinnati, 1961)

"Unser Kampf" *variant* (Cincinnati, 1961)

"The Awakening and the Death" (short story) *The National Jewish Post* (Indianapolis), March 5, 1954.